Shown on her Arabian stallion BORNI is Patricia Shay (right), with friend. BORNI is a Spanish import by CONGO out of VERATENSE. Writes Mrs. Shay: “On the cover of your November 1962 issue is pictured a group of Spanish Arabians. BORNI is the little gray, second from left. I bought him in February 1963 and have had him in my personal care ever since.”

Through endless red tape and travail, Mrs. Shay got BORNI to the United States in late 1965 — he arrived at Pier C in Hoboken, N. J., on Christmas Eve. Her article (which lack of space precludes using in full) was entitled “Is It Worth It?” — and certainly opens one’s eyes to the many difficulties of getting a horse across the Atlantic by boat.

Mr. and Mrs. Shay are returning to Spain upon his retirement (Mr. Shay is in the Navy) and will be in this country a maximum of only four years, so they do not feel it worthwhile to try to get BORNI registered. However, for the time being, while the Shays are living at Clay Farm Farm in Lexington Park, Maryland, BORNI will be entered in trail rides (they plan to take in the New Jersey 100-Miler), gymkhanas, racing (if any available) and open horse shows.

Mrs. Shay bought BORNI from a Spanish horse dealer, who had no idea he was BORNI. It was only a chance meeting with the former trainer for the then Contessa de Belalcazar (who sent the November 1962 cover photo and others) that established BORNI’s true identity. Fortunately he had been “branded with fire” — a crown and B on his left flank, and the number four on his right — so it was relatively easy to match papers to horse. BORNI was born in 1957 at Jerez de la Frontera in Spain.